

ABOVE THE LINE



© Jens Koch

Dennis Gansel

Director

Languages German, English
Location Berlin
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The Tiger
The Wave
Das Boot - Season 3 & 4

Filmography

2025 - 2026	THE PROTOTYPE	Amazon Prime Production: NEUESUPER Writer: Colin Teevan, Bernd Heiber, Peter Kocyla Director: Dennis Gansel
2023 - 2024	THE TIGER	Amazon MGM Studios Production: Pantaleon Films Writer: Dennis Gansel, Colin Teevan Director: Dennis Gansel
2022	DAS BOOT - SEASON 4	Sky Production: Bavaria Fiction Writer: Colin Teevan Director: Dennis Gansel 6 x 45 Min.

2020	DAS BOOT - SEASON 3	Sky Production: Bavaria Fiction Writer: Tony Saint, Colin Teevan Director: Dennis Gansel, Hans Steinbichler 10 x 45 Min., 5 Folgen New York Festivals TV & Film Awards - Best Drama & Best Use of Technology Silver Award (2023) Jupiter Award - Nominated for Best Series National (2023) Preis der Deutschen Akademie für Fernsehen - Nominated for Best Director (2022)
2019	JIM BUTTON AND THE DRAGON OF WISDOM	Production: Rat Pack Filmproduktion Feature Film (Distributor: Warner Bros. Entertainment) Writer: Dirk Ahner Director: Dennis Gansel Nach dem gleichnamigen Kinderbuch von Michael Ende Jupiter Award - Best Picture National (2021) Deutscher Filmpreis - Nominated for Best Children's Film & Best visual Effects (2021) Bayerischer Filmpreis - Best Children's and Youth Film (2020) Deutsche Film- und Medienbewertung - Rating especially valuable
2018 - 2019	WE ARE THE WAVE - SEASON 1	Netflix Production: Rat Pack Filmproduktion Director: Anca Miruna Lazarescu, Mark Monheim Executive Producer: Dennis Gansel Buch: Jan Berger (Headautor), Kai Hafenmeister, Christine Heinlein, Thorsten Wettcke, Ipek Zübert 6 x 45 Min.
2016 - 2017	JIM BUTTON AND LUKE THE ENGINE DRIVER	Production: Rat Pack Filmproduktion Feature Film (Distributor: Warner Bros. Entertainment) Writer: Dirk Ahner, Andrew Birkin, Sebastian Niemann Director: Dennis Gansel Nach dem gleichnamigen Kinderbuch von Michael Ende Deutscher Filmpreis - Nominated for Best Children's Film (2019) Jupiter Award - Nominated for Best Picture National (2019) Animago Award - Best Feature Film (2018) Portland German Film Festival (2018) Festival des deutschen Films Ludwigshafen - Children's Film Award Der goldene Nils (2018) Filmfest München - Children's Media Award Der weiße Elefant for Best Feature Film (2018)
2014	MECHANIC - RESURRECTION	Production: Millennium Films Feature Film (Distributor: Universum Film) Writer: Tony Mosher, Philip Shelby Director: Dennis Gansel
2010 - 2011	THE FOURTH STATE	Production: UFA Cinema Feature Film (Distributor: Universal Pictures International Germany) Buch und Regie: Dennis Gansel

2009	WE ARE THE NIGHT	Production: Rat Pack Filmproduktion Feature Film (Distributor: Constantin Film) Writer: Jan Berger Idee und Regie: Dennis Gansel
2006 - 2007	THE WAVE	Production: Rat Pack Filmproduktion Feature Film (Distributor: Constantin Film) Writer: Dennis Gansel, Peter Thorwarth Director: Dennis Gansel Nach dem gleichnamigen Roman von Morton Rhue Deutscher Filmpreis Bronze - Best Feature Film (2008) Sundance Film Festival - International Competition (2008)
2003 - 2004	BEFORE THE FALL	Production: Olga Film Feature Film (Distributor: Constantin Film) Writer: Dennis Gansel, Maggie Peren Director: Dennis Gansel Rencontres Cinématographiques de Cannes - Audience Award (2005) Festival du Film de Compiègne - Audience Award (2005) Giffoni International Film Festival - Best Picture (2005) Hamptons International Film Festival - Audience Award (2004) Lucca Film Festival e Europa Cinema - Best Picture (2004) Bayerischer Filmpreis - Best Director (2004) Deutscher Filmpreis - Best Screenplay unproduced (2003)
2000	GIRLS ON TOP	Production: Olga Film Feature Film (Distributor: Constantin Film) Writer: Maggie Peren, Christian Zübert Director: Dennis Gansel
1999	THE PHANTOM	ProSieben Production: Becker & Häberle Filmproduktion Writer: Dennis Gansel, Maggie Peren Director: Dennis Gansel Grimme-Preis - Best Fiction & Entertainment (2001) Jupiter Award - Best TV Movie (2000) FernsehfilmFestival Baden-Baden - 3sat-Audience Award (2000)

Other

	NUMEROUS COMMERCIALS	
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Biography

	Studied at Hochschule für Fernsehen und Film (HFF) Munich	
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