

# ABOVE THE LINE



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## Lisa Maria Potthoff

|             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
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| Languages   | German: mother tongue<br>English: fluent<br>French: fluent                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Dialects    | Bairisch (Native Dialect), Berlinerisch                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Born        | 1978                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Location    | Berlin                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Height      | 173 cm                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Hair color  | dark blonde                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Eye color   | blue                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Nationality | German                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| License     | Car: B                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Sports      | Martial Arts, Kickboxing, Horse riding, Alpine skiing, Tennis                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Education   | 1997 - 1999 Schauspiel München                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Awards      | HERZOGPARK Der Blaue Panther - TV & Streaming Award -<br>Nominierung Beste Schauspielerin (2022)<br>SARAH KOHR - SCHUTZBEFOHLEN Deutsche Akademie für<br>Fernsehen - Bester Stunt (2021)<br>LEBERKÄSJUNKIE Romy - Nominated for Most Popular Actress<br>Cinema / TV Movie (2020)<br>SARAH KOHR - DAS VERSCHWUNDENE MÄDCHEN Deutsche<br>Akademie für Fernsehen - Best Stunt (2019)<br>TÖDLICHER RAUSCH Bayerischer Fernsehpreis - Nominated<br>for Best Actress Leading Role (2012) |
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# Filmography

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|-------------|--------------------------|-----------------------------------------------------------------------------------------|
| 2025        | STECKERLFISCHFIASKO      | Production: Constantin Film (Distributor: Constantin Film)<br>Director: Ed Herzog       |
|             |                          | ZDF<br>Production: Die Film<br>Director: Christian Theede                               |
|             |                          | ZDF<br>Production: Die Film<br>Director: Kirsten Laser                                  |
| 2024        | OKTOBERFEST 1905         | BR<br>Production: Zeitsprung Pictures<br>Director: Stephan Lacant                       |
|             | SARAH KOHR - AMOK        | ZDF<br>Production: Die Film<br>Director: Christian Theede                               |
| 2023 - 2024 | SARAH KOHR - KOMA        | ZDF<br>Production: Die Film<br>Director: Mike Marzuk                                    |
| 2023        | MEIN KIND – ??? ??????   | ZDF<br>Production: Bavaria Fiction<br>Director: Christine Hartmann                      |
|             | VIKTOR BRINGT'S          | Amazon<br>Production: Real Film Berlin<br>Director: Ed Herzog                           |
|             | SARAH KOHR - ZEMENT      | ZDF<br>Production: Die Film<br>Director: Katrin Schmidt                                 |
| 2022        | REHRAGOUT-RENDEZVOUS     | Production: Constantin Television (Distributor: Constantin Film)<br>Director: Ed Herzog |
|             | VIENNA BLOOD - STAFFEL 3 | ORF/BBC<br>Production: MR Film<br>Director: Robert Dornhelm                             |
|             | SARAH KOHR - IRRLICHTER  | ZDF<br>Production: Die Film<br>Director: Mike Marzuk                                    |
| 2021        | GUGLHUPFGESCHWADER       | Production: Constantin Television (Distributor: Constantin Film)<br>Director: Ed Herzog |

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|      | HERZOGPARK                             | TVNow<br>Production: Letterbox Filmproduktion<br>Director: Jochen Alexander Freydank, Anca Lazarescu<br><br><b>Der Blaue Panther - TV &amp; Streaming Award - Nominierung Beste Schauspielerin (2022)</b> |
|      | SARAH KOHR - GEISTER DER VERGANGENHEIT | ZDF<br>Production: Die Film<br>Director: Bruno Grass                                                                                                                                                      |
| 2020 | EINE RISKANTE ENTSCHEIDUNG             | ZDF<br>Production: CineCentrum Berlin Film- und Fernsehproduktion<br>Director: Elmar Fischer                                                                                                              |
|      | FÜR IMMER SOMMER 90                    | ARD/Degeto<br>Production: Florida Film<br>Director: Jan Georg Schütte                                                                                                                                     |
|      | GEFÄHRLICHE WAHRHEIT                   | ZDF<br>Production: Odeon Fiction<br>Director: Jens Wischniewski                                                                                                                                           |
|      | SARAH KOHR - SCHUTZBEFOHLEN            | ZDF<br>Production: Die Film<br>Director: Bruno Grass<br><br><b>Deutsche Akademie für Fernsehen - Bester Stunt (2021)</b>                                                                                  |
| 2019 | KAISERSCHMARRNDRAMA                    | Production: Constantin Television (Distributor: Constantin Film)<br>Director: Ed Herzog                                                                                                                   |
|      | ES IST ZU DEINEM BESTEN                | Production: Koryphäen Film (Distributor: Studiocanal)<br>Director: Marc Rothemund                                                                                                                         |
|      | SARAH KOHR - STILLER TOD               | ZDF<br>Production: Die Film<br>Director: Christian Theede                                                                                                                                                 |
|      | SARAH KOHR - TEUFELSMOOR               | ZDF<br>Production: Die Film<br>Director: Marcus O. Rosenmüller                                                                                                                                            |
| 2018 | LEBERKÄSJUNKIE                         | Production: Constantin Television (Distributor: Constantin Film)<br>Director: Ed Herzog<br><br><b>Romy - Nominated for Most Popular Actress Cinema / TV Movie (2020)</b>                                  |
|      | IRGENDWAS BLEIBT IMMER                 | ZDF<br>Production: Die Film<br>Director: Thomas Kronthaler                                                                                                                                                |

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|      | SARAH KOHR - DAS VERSCHWUNDENE MÄDCHEN        | ZDF<br>Production: Die Film<br>Director: Christian Theede<br><br><b>Deutsche Akademie für Fernsehen - Best Stunt (2019)</b> |
|      | SKYLINES                                      | Netflix<br>Production: Komplizen Film<br>Director: Maximilian Erlenwein, Soleen Yusef                                       |
| 2017 | SAUERKRAUTKOMA                                | Production: Constantin Television (Distributor: Constantin Film)<br>Director: Ed Herzog                                     |
|      | BIER ROYAL                                    | ZDF<br>Production: MOOVIE<br>Director: Christiane Balthasar                                                                 |
|      | CARNEVAL - DER CLOWN BRINGT DEN TOD           | ARD/Degeto<br>Production: Tivoli Film Produktion<br>Director: Nicolai Rohde                                                 |
|      | DER USEDOM KRIMI - WINTERLICHT                | NDR<br>Production: Razor Filmproduktion<br>Director: Uwe Janson                                                             |
|      | SARAH KOHR - MORD IM ALTEN LAND               | ZDF<br>Production: Die Film<br>Director: Marcus O. Rosenmüller                                                              |
| 2016 | THE DUMPLING AFFAIR                           | Production: Constantin Television (Distributor: Constantin Film)<br>Director: Ed Herzog                                     |
|      | MARIA MAFIOSI - JEDER SEHNT SICH NACH FAMILIE | Production: Goldkind Filmproduktion (Distributor: Universum Film)<br>Director: Jule Ronstedt                                |
|      | DER USEDOM-KRIMI - NEBELWAND                  | NDR<br>Production: Razor Filmproduktion<br>Director: Andreas Herzog                                                         |
|      | DER USEDOM-KRIMI - TRUGSPUR                   | NDR<br>Production: Polyphon Film- und Fernsehgesellschaft<br>Director: Jochen Freydank                                      |
| 2015 | SCHWEINSKOPF AL DENTE                         | Production: Constantin Television (Distributor: Constantin Film)<br>Director: Ed Herzog                                     |
|      | DER MIT DEM SCHLAG                            | ZDF<br>Production: FFP New Media<br>Director: Lars Becker                                                                   |
|      | DER USEDOM-KRIMI - ENGELMACHER                | NDR<br>Production: Polyphon Film- und Fernsehgesellschaft<br>Director: Jochen Freydank                                      |

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|      | DER USEDOM-KRIMI -<br>SCHANDFLECK             | NDR<br>Production: Razor Filmproduktion<br>Director: Oliver Schmitz                                         |
| 2014 | WINTERKARTOFFELKNÖDEL                         | Production: Constantin Television (Distributor: Constantin Film)<br>Director: Ed Herzog                     |
|      | BRANDED                                       | ARD/Degeto<br>Production: Tivoli Film Produktion<br>Director: Nicolai Rohde                                 |
|      | DER USEDOM-KRIMI -<br>MÖRDERHUS               | NDR<br>Production: Polyphon Film- und Fernsehgesellschaft<br>Director: Andreas Herzog                       |
| 2013 | THE MAN CAVE                                  | Production: Die Film (Distributor: Constantin Film)<br>Director: Franziska Meyer-Price                      |
|      | DER LETZTE KRONZEUGE -<br>FLUCHT IN DIE ALPEN | ZDF<br>Production: Cinecentrum Deutsche Gesellschaft für Film- und Fernsehproduktion<br>Director: Urs Egger |
|      | DIE GRUBERIN                                  | ZDF<br>Production: Die Film<br>Director: Thomas Kronthaler                                                  |
|      | THE MIDWIFE                                   | Sat.1<br>Production: MOOVIE<br>Director: Hannu Salonen                                                      |
|      | MARIE BRAND UND DIE<br>ENGEL DES TODES        | ZDF<br>Production: Eyeworks Germany<br>Director: Florian Kern                                               |
| 2012 | DAMPFNUDELBLUES                               | Production: Constantin Television (Distributor: Constantin Film)<br>Director: Ed Herzog                     |
|      | LOVE IN DISGUISE                              | Sat.1<br>Production: U5 Filmproduktion<br>Director: Rolf Silber                                             |
| 2011 | WER'S GLAUBT WIRD SELIG                       | Production: Wiedemann & Berg Film (Distributor: Constantin Film)<br>Director: Marcus H. Rosenmüller         |
|      | BLOCH - DER FREMDE                            | SWR<br>Production: Maran Film, SWR<br>Director: Elmar Fischer                                               |
|      | BLUTADLER                                     | ARD/Degeto<br>Production: Tivoli Film Produktion<br>Director: Nils Willbrandt                               |

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|      | TRAU NIEMALS DEINER FRAU              | ORF/ZDF<br>Production: Mona Film Produktion<br>Director: Lars Becker                                                                                  |
| 2010 | SOMMER DER GAUKLER                    | Production: Geißendörfer Film- und Fernsehproduktion<br>(Distributor: Movienet Film)<br>Director: Marcus H. Rosenmüller                               |
|      | TÖDLICHER RAUSCH                      | ZDF<br>Production: Die Film<br>Director: Johannes Fabrick<br><br><b>Bayerischer Fernsehpreis - Nominated for Best Actress<br/>Leading Role (2012)</b> |
|      | ZIMTSTERN UND HALBMOND                | ARD/Degeto<br>Production: Claussen+Wöbke+Putz Filmproduktion<br>Director: Matthias Steurer                                                            |
| 2009 | WOLFSFÄHRTE                           | ARD/Degeto<br>Production: Tivoli Film Produktion<br>Director: Urs Egger                                                                               |
| 2008 | HINTER BLINDEN FENSTERN               | ZDF<br>Production: Network Movie Film- und Fernsehproduktion<br>Director: Matti Geschonneck                                                           |
|      | NACHTSCHICHT - DAS TOTE<br>MÄDCHEN    | ZDF<br>Production: Network Movie Film- und Fernsehproduktion<br>Director: Lars Becker                                                                 |
|      | TATORT - BITTERE TRAUBEN              | SR<br>Production: Prosaar Medienproduktion<br>Director: Hannu Salonen                                                                                 |
| 2007 | SPECIAL ESCORT                        | Production: Claussen+Wöbke+Putz Filmproduktion<br>(Distributor: Twentieth Century Fox Germany)<br>Director: Maggie Peren                              |
|      | HARDCOVER                             | Production: Little Shark Entertainment (Distributor: Universum<br>Film)<br>Director: Christian Zübert                                                 |
|      | DIE GESCHICHTE VOM<br>BRANDNER KASPAR | Production: Perathon Medien (Distributor: Concorde<br>Filmverleih)<br>Director: Joseph Vilsmaier                                                      |
|      | TODSÜNDE                              | ZDF<br>Production: Network Movie Film- und Fernsehproduktion<br>Director: Matti Geschonneck                                                           |
| 2006 | PORNORAMA                             | Production: Constantin Film (Distributor: Constantin Film)<br>Director: Marc Rothemund                                                                |

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|      | HEAVYWEIGHTS                                 | Production: OLGA Film (Distributor: Constantin Film)<br>Director: Marcus H. Rosenmüller                           |
| 2005 | VIER TÖCHTER                                 | Production: Claussen+Wöbke+Putz Filmproduktion<br>(Distributor: Prokino Filmverleih)<br>Director: Rainer Kaufmann |
|      | KAHLSCHLAG                                   | SWR<br>Production: teamWorx Television & Film<br>Director: Patrick Tauss                                          |
|      | MOZART - ICH HÄTTE<br>MÜNCHEN EHRE GEMACHT   | BR<br>Production: Tellux Film<br>Director: Bernd Fischerauer                                                      |
|      | TATORT - BIENZLE UND SEIN<br>SCHWERSTER FALL | SWR<br>Production: SWR<br>Director: Hartmut Griesmayr                                                             |
|      | TATORT - TOD AUF DER<br>WALZ                 | BR<br>Production: Avista Films<br>Director: Martin Enlen                                                          |
| 2004 | AM TAG ALS BOBBY EWING<br>STARB              | Production: Neue Mira Film (Distributor: Jet Film)<br>Director: Lars Jessen                                       |
|      | THE WEDDING PARTY                            | Production: Typhoon (Distributor: Constantin Film)<br>Director: Dominique Deruddere                               |
| 2003 | GUYS & BALLS                                 | Production: Hager Moss Film (Distributor: Buena Vista)<br>Director: Sherry Hormann                                |
| 2002 | NOCTURNE                                     | Production: Waka Films (Distributor: Waka Films)<br>Director: Riccardo Signorell                                  |
|      | SOLOALBUM                                    | Production: Goldkind Filmproduktion (Distributor: Concorde<br>Filmverleih)<br>Director: Gregor Schnitzler         |
|      | TATORT - HEXENTANZ                           | NDR<br>Production: Studio Hamburg<br>Director: René Heisig                                                        |
| 2000 | DIE TOCHTER DES<br>KOMMISSARS                | ZDF<br>Production: Die Film<br>Director: Christine Hartmann                                                       |
| 1998 | HOLSTEIN LOVERS                              | NDR<br>Production: Allmedia Production<br>Director: Uwe Janson                                                    |

# Theatre

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|------|-------------------------------------------|-------------------------------------------------------------------------------------------------------|
| 2011 | ACHTERBAHN                                | Schlossparktheater Berlin<br>Director: Roland Lang                                                    |
| 2007 | DAS WUNDERVOLLE<br>ZWISCHENDING           | Ballhaus Ost<br>Director: Luise Helle                                                                 |
| 2003 | AUF DER SUCHE NACH DER<br>VERLORENEN ZEIT | Theater Dortmund<br>Director: Herman Schmidt-Rahmer<br>Theatertreffen NRW - Beste Inszenierung (2004) |
| 2002 | DIE PHYSIKER                              | Theater Dortmund<br>Director: Michael Gruner                                                          |
| 2001 | KILLER JOE                                | Theater Dortmund<br>Director: Burkhard C. Kosminski                                                   |
| 2001 | DAS FEST                                  | Theater Dortmund<br>Director: Burkhard C. Kosminski<br>Übernahme                                      |
| 2000 | LONESOME WEST                             | VolksTheater München<br>Director: Wolfgang Maria Bauer                                                |